

## COMPOSER'S COMMENTS

*The Music of Monet* is an enchanting jazz composition with a text that explores what happens when a person believes she's heard music by Monet. She truly believes it is Monet's music, but another voice begs to differ and challenges her. This world premiere concert features the amazingly talented vocalist Janette Hanson, bringing these melodies to life with her voice. The work celebrates both Monet's legacy and the vibrant world of jazz.

The John Paulson Big Band includes some of the best jazz players and teachers in the region. They are unique in that they perform only original big band jazz composed and arranged by musical director and saxophonist John Paulson. The music is an exciting mix of contemporary blues, Latin, ballads, funk and swing with plenty of solo space for the players. Since starting in 2012, the band has performed several times each year at venues all around southeastern Minnesota and beyond. Thanks to generous support from SEMAC and the Minnesota State Arts Board, the band has been able to record and perform several times each year plus doing arts residencies at area schools. Most recently, the band has held successful fundraisers for MAC-V (homeless MN vets), the Winona Food Shelf, and RIPple-- an organization dedicated to drug educations and awareness. We sincerely hope you enjoy this amazing band and their fantastic new music!

Thank you to everyone at Central Lutheran Church for hosting this concert. We especially wish to thank A. Eric Heukeshoven for all the extra help to make it happen.

For more information about John Paulson, including future appearances, go to [paulsonjazz.com](http://paulsonjazz.com).

# *The Music of Monet* John Paulson Big Band

Meet the Composer

January 23, 2026 ~ 4:30 pm

Premiere Performance

January 24, 2026 ~ 7:00 pm



Both events free and open to all

Donations to support the group gratefully accepted



This activity is made possible by the voters of Minnesota through a grant from the Southeastern Minnesota Arts Council thanks to a legislative appropriation from the arts & cultural heritage fund.



259 West Wabasha St.  
Winona, MN 55987

# John Paulson Big Band

## *The Music of Monet*

January 24, 2026

### • PROGRAM •

#### *Big River Bossa*

Solos: Aaron Lohmeyer, alto sax; Scott Gerry, guitar

#### *Lonely One*

featuring John Sievers, trombone

#### *Cloud Theory Medley*

featuring Janette Hanson, wordless vocals

Solos: John Paulson, tenor sax; Rich Rohrbaugh, alto sax

Jacob Burkhart, trumpet; Lawrence Price, piano; Ray Dretske, tenor sax

#### *The Music of Monet* (World Premiere)

featuring Janette Hanson, voice

### • 15 MINUTE INTERMISSION •

#### *Waterplay*

featuring Jacob Burkhart, flugelhorn

#### *A Pad Downtown*

Solos: Janette Hanson, voice; Rich Rohrbaugh alto sax;

Lawrence Price, piano; John Paulson, tenor sax; Troy Birdsong, bass;  
Scott Gerry, guitar; Dustin Moburg, trombone; Ray Dretske, tenor sax

#### *Blues for S.C.*

Solos: Aaron Lohmeyer, alto sax; Ray Dretske, tenor sax

Rich MacDonald, drums; Denny McGuire, percussion

All compositions by John C. Paulson

# John Paulson Big Band

### Saxophones:

Alto 1: Rich Rohrbaugh (Rochester, MN)

Alto 2: Aaron Lohmeyer (Winona, MN)

Tenor 1: John Paulson (Winona, MN)

Tenor 2: Ray Dretske (Winona, MN)

Baritone: Dave Townsend (South Saint Paul, MN)

### Trumpets

1. Tim Davis (Austin, MN)

2. Jacob Burkhart (Austin, MN)

3. Mike Snustead (La Crosse)

4. John Mundy (Wabasha, MN)

### Trombones

1. John Sievers (Rochester, MN)

2. Dustin Moburg (La Crescent, MN)

3. Eric Heukeshoven (Winona, MN)

4. Tom Nalli (Winona, MN)

### Rhythm Section

Piano: Lawrence Price (Winona, MN)

Bass: Troy Birdsong (La Crosse, WI)

Guitar: Scott Gerry (Minneapolis, MN)

Drums: Rich MacDonald (Winona, MN)

Percussion: Denny McGuire (Rollingstone, MN)

Audio & Streaming engineers: Brett Huus & Rober Stuber