John C. Paulson- musician, composer & educator

John Paulson started his musical journey in Rochester, MN playing in area rock bands and participating in school music groups. He migrated west and got his B.M and M.M from the University of Utah and later completed his DMA in music education from the University of Washington. His intense interest in teaching and improvising led to further study with noted teachers in NYC for over a decade. As a life-long saxophonist, he’s played a wide range of styles and groups along with studying flute and clarinet with symphony players in Utah and LA. After 35 years of full time teaching, Dr. Paulson retired as professor emeritus from Saint Mary’s University in Winona, MN and then taught jazz studies part time at Winona State University for five years. He has performed internationally with student jazz groups plus freelance work with The Cab Calloway Orchestra, Mel Torme, Andy Williams, Bob Hope, The Temptations, Johnny Mathis, Pioneer Memorial Theatre and The Repertory Dance Theatre in Salt Lake City. He has produced seven original jazz CD's including two big band recordings plus 5 Master class CD's for the Saxophone Journal. Dr. Paulson has received numerous grants from the Southeastern MN Arts council and the MN State Arts board. He is a member of ISJAC, ASCAP, JEN, the River Arts Alliance and is an official artist endorser of Jody Jazz Sax Mouthpieces. Visit www.paulson jazz.com for more.