

The Music of Monet

[illegible]

The Music of Monet

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A

voice *mf* 18 I heard Mo net's mu sic ____ 19 soft as the wind ____ thru the trees 20 21 beau ti ful mu sic ____ mu sic ____ 22 23 peo ple don't know he paints mu sic ____ 24 25

A. Sk. 1

A. Sk. 2

T. Sk. 1

T. Sk. 2

B. Sk.

Flghn. 1 *mp*

Flghn. 2 *mp*

Flghn. 3 *mf*

Flghn. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

Gtr. *mp* B♭Maj7(♯5) Gm(M7) A♭Maj7(♯11) F♯Maj7(♯11) Gm(M7) D7(♯5) E m7(♯5) C7#5

Piano *mp* B♭Maj7(♯5) Gm(M7) A♭Maj7(♯11) F♯Maj7(♯11) Gm(M7) D7(♯5) E m7(♯5) C7#5

Pno. *mp* Ped.

A.B. B♭Maj7(♯5) Gm(M7) A♭Maj7(♯11) F♯Maj7(♯11) Gm(M7) D7(♯5) E m7(♯5) C7#5

D. S. B♭Maj7(♯5) Gm(M7) A♭Maj7(♯11) F♯Maj7(♯11) Gm(M7) D7(♯5) E m7(♯5) C7#5

Melody - light time

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B

voice

26 *B♭Maj7* 27 *A♭7(♯11,♭13)* 28 *C7#5* 29 *Gm(M7)* 30 *G♯7(♭5)* 31 *A♭7(♯11,♭13)* 32 *B♭7(♭5)* 33 *E♭Maj7*

I had a dream *mp* I heard his mu sic *mf* yes I heard mu sic *f* you can't be lieve what I hear He has a song just for me *f* That's

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *B♭Maj7* *A♭7(♯11,♭13)* *C7#5* *Gm(M7)* *G♯7(♭5)* *A♭7(♯11,♭13)* *B♭7(♭5)* *E♭Maj7* *f*

Piano *B♭Maj7* *A♭7(♯11,♭13)* *C7#5* *Gm(M7)* *G♯7(♭5)* *A♭7(♯11,♭13)* *B♭7(♭5)* *E♭Maj7* *f*

Pno. *mp* *f*

A.B. *B♭Maj7* *A♭7(♯11,♭13)* *C7#5* *Gm(M7)* *G♯7(♭5)* *A♭7(♯11,♭13)* *B♭7(♭5)* *E♭Maj7*

D. S. *B♭Maj7* *A♭7(♯11,♭13)* *C7#5* *Gm(M7)* *G♯7(♭5)* *A♭7(♯11,♭13)* *B♭7(♭5)* *E♭Maj7* *f*

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Score for "The Music of Monet" (Page 4).

Chords: Em7(b5), F#+, Gm(M7), A#+/Bb, C7(b5), D9, BbMaj7(#11), C7(b5).

Voice: wrong you say he paints with colors by the bay there's really no more to say You must have heard something else

Instrumentation: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Flghn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Piano (Pno.), A.B., D. S.

Dynamic Markings: *mf*, *ff*.

Rehearsal Markers: 34, 35, 36, 37, 38, 39, 40.

Key Signature: B-flat major (two flats).

Time Signature: 4/4.

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D

voice *mf* Mo net _____ is a pain ter ____ He paints col ors ____ have n't you seen him? _____ they on ly see him paint *diminuendo* wa ter ____ lil ies ____ *mf* but I see him diff' rent ____

A. Sx. 1

A. Sx. 2

T. Sx. 1 *mp* *diminuendo*

T. Sx. 2 *mp* *diminuendo*

B. Sx. *mp* *diminuendo*

Flghn. 1 *diminuendo*

Flghn. 2 *diminuendo*

Flghn. 3 *mp* *diminuendo*

Flghn. 4 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp*

Tbn. 4 *mp*

Gtr. *mp* *mf*

Piano *mp* *mf* *p*

Pno.

A. B. *mp*

D. S. *mp*

D 7sus *E m 7(5)* *F#* *C 7/G* *D 7(5)* *G m 7(5)* *A m 11* *C 7* *Bb 7(5)* *A Maj 7(#11)*

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Musical score for "Solos over EF & G Backgrounds on cue" by John Williams. The score is for a 4/4 piece at 92 bpm, double time. It features a vocal line, strings (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), flutes (Flghn. 1-4), tubas (Tbn. 1-4), guitar (Gtr.), piano (Pno.), and a double bass line (A.B., D.S.). The score includes various musical notations such as dynamics (mf, G7+), articulation (accents, slurs), and performance instructions (Mute, Tpt. Harmon Mute, Smile, Time...). The score is divided into measures, with a final measure marked with a double bar line and a repeat sign.

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66 G7+ Repeat back to E for more solos

voice *mp* *cresc.*

A. Sx. 1 *mp* *cresc.*

A. Sx. 2 *mp* *cresc.*

T. Sx. 1 *mp* *cresc.*

T. Sx. 2 *mp* *cresc.*

B. Sx. *mp* *cresc.*

Flghn. 1 *mp* *cresc.*

Flghn. 2 *mp* *cresc.*

Flghn. 3 *mp* *cresc.*

Flghn. 4 *mp* *cresc.*

Tbn. 1 *f* *diminuendo* *p* *mp* *cresc.*

Tbn. 2 *f* *diminuendo* *p* *mp* *cresc.*

Tbn. 3 *f* *diminuendo* *p* *mp* *cresc.*

Tbn. 4 *f* *diminuendo* *p* *mp* *cresc.*

Gtr. 66 G7+ *f* w/ brass *diminuendo* *p* G7+ w/ Ens. *cresc.*

Piano 66 *G7+*

Pno.

A.B. 66 *G7+*

D.S. 66 *mp* *cresc.*

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voice

mp peo ple_ don't know he paints mu sic_ mf had a dream I heard his mu sic yes I heard mu sic_ you can't be lieve what I hear He has_ a song just for me and I hear him diff rent ly repeat & fade

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Flghn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Pno.

A. B.

D. S.

Em7(65) C7#5 BbMaj7 A97(#11,b13) C7#5 Gm(M7) Gb7(65) A97(#11,b13) Bb7(65) K AMaj7(#11) F#Maj7(#11)

Adagio $\text{♩} = 56$