

The Music of Monet

Piano

John C. Paulson

Straight 8ths (ECM) ♩ = 92

Intro. at leisure...

Gm(M7) A♭7Alt A♭7Alt

voice cues - I heard the mus ____ ic of Mo net some one was sing ____ ing soft as the wind thru the trees

6 Em7(♭5) Em7(♭5) E♭Maj7(#11)

sing ing so soft ____ ly sing ing soft ____ ly just like a warm summ ____ er breeze

♩ = 92 Time Starts... legato- straight 8ths

10 10 B♭Maj7(#5) Gm(M7) B♭Maj7(#5) 13 Gm(M7)

mf sparse comping

14 B♭Maj7(#5) 15 Gm(M7) 16 B♭Maj7(#5) 17 Gm(M7)

A 18 B♭Maj7(#5) Gm(M7) A♭Maj7(#11) F♯Maj7(#11)

mp Ped.

22 Gm(M7) D7(♭5) Em7(♭5) C7#5

mp

B 26 B♭Maj7 A♭7(#11,♭13) C7#5 Gm(M7)

mp

30 G♭7(♭5) A♭7(#11,♭13) B♭7(♭5) E♭Maj7

f

C

The Music of Monet

Piano 2

34 Em7(b5) F#⁺ Gm(M7) Ab⁺/Bb C7(b5) D9 BbMaj7(#11)

40 C7(b5) **D** D7sus Em7(b5) F#⁺ C7/G D7(#5)

46 Gm7(b5) Am11 C7 Bb7(b5) AMaj7(#11)

mf *mp* *p*

$\text{♩} = 92$ double time

E

Solos over EF & G Backgrounds on cue

50 G7⁺

mf *Simile*

54 G7⁺

58 **F** Ab7⁺

62 Ab7⁺

Simile

G

G7+

66

70

G7+

Repeat back to E for more solos

H

double time

74

G7+

B7(b5)

B♭Maj7(#5)

*mf**cresc.**f***I**

♩ = 92 double time feel

78

B♭Maj7(#5)

Gm(M7)

A♭Maj7(#11)

F♯Maj7(#11)

Gm(M7)

D7(b5)

*mf***J**

84

Em7(b5)

C7#5

B♭Maj7

A♭7(#11,b13)

C7#5

Gm(M7)

G♭7(b5)

91

A♭7(#11,b13)

B♭7(b5)

K

A♭Maj7(#11)

Adagio ♩ = 56

F♯Maj7(#11) G♭Maj7(#11)

repeat & fade